# Dustin Rothbart

**Non-Union**

| | |
|---|---|
| Dustin.Rothbart@gmail.com | Vocal Range: C2-A4 Baritone |
| 847-693-0172 | Height: 5'7" |
| www.DustinRothbart.com | Instagram: @DustinRothbart |

## REGIONAL THEATRE (Selected)

| | | | |
|---|---|---|---|
| *Sweet Charity* | Oscar Lindquist | Blank Theatre Company, IL | Johanna Mckenzie Miller |
| *Les Misérables* | Bamatabois/Prouvaire/Constable | Uptown Music Theatre, IL | Scott Shallenberger |
| *On The Twentieth Century* | Owen O'Malley | Blank Theatre Company, IL | Danny Kapinos |
| *Bright Lights, Big City* | Secretary/Ensemble | The Beautiful City Project, IL | David Fiorello |
| *Rosenberg* (World Premiere) | Sam Goodstein (Lead) | Open Space Arts, IL | Michael Graham |
| *Merrily We Roll Along* | Charley Kringas | Blank Theatre Company, IL | Danny Kapinos |
| *The Wild Party* (Lippa)* | Burrs | Blank Theatre Company, IL | Jason A. Fleece |
| *Anyone Can Whistle* | Comptroller Schub | Madkap Productions, IL | Jason A. Fleece |
| *The Mystery of Edwin Drood* | The Chairman | Blank Theatre Company, IL | Danny Kapinos |
| *Camelot* | Mordred | Janus Concert Series, IL | Jenn Cox |
| *Little Bits of Light* (World Prem. Tour) | Honza/SS Guard (Supporting) | Hampstead Stage Company, NH | Bronwyn Steinberg |
| *Spring Awakening* | Georg | Blank Theatre Company, IL | Danny Kapinos |
| *Cabaret* | The Emcee | Oakton College, IL | Jason A. Fleece |
| *Monticello* (World Premiere) | u/s Edgar Allen Poe (Lead) | Aurora Theatre Works, IL | Anthony Irons |
| *25th…Spelling Bee* | William Barfee | Madkap Productions, IL | Wayne Mell |
| *The History Boys* | Ensemble/u/s Posner+, Scripps, Timms, Crowther+ | Eclectic Full Contact Theatre, IL | Katherine Siegel |
| *Funny Girl* | John/Ensemble | Madkap Productions, IL | Stephen M. Genovese |
| *Lester's Dreadful Sweaters* (World Prem.) | u/s Lester (Lead) | Lifeline Theatre, IL | Heather Currie |
| *The Wedding* | Yatz | Red Theater, IL | Aaron Sawyer |
| *Hair* | Margaret Mead/Tribe | Big Noise Theatre, IL | Stacey Flaster |
| *The Secret Garden* | Dickon | Lake Forest Theatre, IL | Steve Malone |
| *The Little Mermaid* | Flotsam | Jedlicka PAC, IL | Dante Orfei |
| *Oliver!* | Noah Claypoole/Knife Grinder | Citadel Theatre, IL | Pat Murphy |
| *Cabaret* | Hans (Kit Kat Boy) | Brightside Theatre, IL | Jeffrey Cass |
| *Ragtime* | Stanford White/Ensemble | Big Noise Theatre, IL | Stacey Flaster |
| *A Year with Frog and Toad* | Frog | Canterbury Summer Theatre, IN | Ray Scott Crawford |
| *I'm Just Wild about Harry* | Benjamin Babberly | Canterbury Summer Theatre, IN | Kevin Hippler |
| *Swinging on a Star* | Man 2 | Canterbury Summer Theatre, IN | Chelsea Hockaday |
| *Ripe Conditions* | Lester | Canterbury Summer Theatre, IN | Victoria Chavis |
| *The Rocky Horror Show* | Dr. Scott | Underscore Theatre Company, IL | Alex Higgin-Houser |
| *Hair* | Tribe/u/s Claude | The Hideout Chicago, IL | Sarah Giacomo |
| *Electra* | The Farmer's Servant | Mary-Arrchie Theatre Co, IL | Sonja Moser |
| *Man of La Mancha* | Ensemble | Jedlicka PAC, IL | Austin Cook |

***Jeff Award Nomination – Best Ensemble***    **+ *Performed Understudy Track***

## FILM/NEW MEDIA/MUSIC VIDEO

| | | | |
|---|---|---|---|
| *Sunshine* | Vocalist/Featured Player | Stacey Flaster Productions | Stacey Flaster |
| *Holiday* | Featured Player | MDOG Productions | Deric Gochenauer |
| *Fixed Up* | Supporting | Melted Butter Productions | Joy Borgardt |
| *Coffee Talk* S1 E2 | Lead | Skyrider Films Inc. | Stefan Fister |
| *Lost Signals* | Supporting | Independent Feature | Coleman Ranahan |
| *Deprived* | Supporting | Red Brick Studios | Mike Horky |

## EDUCATION AND TRAINING

**Illinois State University** BS Acting – Vanessa Stalling, Henry Woronicz, Jack McLaughlin-Gray, Kate Cook, Paul Dennhardt, Connie De Veer
**Susan Hart Shakespeare** First Folio Technique – Susan Hart, Jeffrey Carlson
**Private Voice Lessons –** Alicia Berneche (current), Matthew Ellenwood, Tommy Vendafreddo, John Koch
**Private Audition Coaching** – Henry Godinez (current), Nemuna Ceesay

## SPECIAL SKILLS:

**Dance:** Jazz/MT (Intermediate); Ballet, Tap (Basic)**; Stage Combat:** Single Sword, Rapier and Dagger, Unarmed
Numerous Dialects, Alba Method level 2 Practitioner, puppet experience, ice/roller skating, valid US passport and driver's license